



UPSKILL PAINTER TRAINING

Organized by

National Service Scheme
&
Internal Quality Assurance Cell (IQAC)
Nirmal Haloi College, Bajali, Assam

in association with
The GlobalHunt Foundation
G-54, Sector-6, Noida-201301

Supported by
AkzoNobel, India

Report on the Upskill Painter Training Programme

Introduction

National Service Scheme and Internal Quality Assurance Cell (IQAC) of Nirmal Haloi College in collaboration with the Global Hunt Foundation, New Delhi, and supported by AkzoNobel India, successfully organized a two-day *Upskill Painter Training Programme* aimed empowering rural painters and unemployed youths of Bajali district. The programme was designed to enhance technical competencies, introduce modern painting techniques, and create livelihood opportunities for local youth. The training concluded with an overwhelming response from participants, reflecting the initiative's relevance and social impact.

Objectives:

- To provide hands-on technical training in quality painting methods.
- To enhance employability and skill efficiency among rural painters and unemployed youths.
- To expose participants to modern painting tools, techniques, and safety practices used in the industry.
- To strengthen community engagement through industry–institution collaboration.
- To promote self-reliance and entrepreneurship in the painting sector.

The inaugural session set a positive and inspiring tone for the training. The proceedings were initiated by Priyanka Das, Programme Officer, NSS Unit , Nirmal Haloi College & Jiten Kr Bhagawati, Director of IQAC and Coordinator of the training programme, who highlighted the significance of skill development initiatives in uplifting local youth.

Dr.Kaushik Kr Deka , Principal, Nirmal Haloi College, graced the event with his encouraging message. He expressed profound gratitude to the Global Hunt Foundation and AkzoNobel India for collaborating with Nirmal Haloi College to bring such a purposeful programme to the district. Dr. Deka stressed the importance of vocational training in strengthening employability and conveyed his best wishes to all participants, urging them to utilize the knowledge gained for professional growth.

Training Sessions:

The two- day training was conducted in two batches to ensure individual attention, practical

exposure, and interactive learning. A total of **35 rural painters and unemployed youths** participated enthusiastically in the programme.

The sessions were led by **Mr. Subrata Kumar Roy**, Regional Technical Trainer from Kolkata, whose expertise in advanced painting systems significantly enriched the training experience. His sessions covered:

- Fundamentals of surface preparation
- Application techniques for primers, putty, and topcoats
- Brush, roller, and spray painting methods
- Use of modern painting tools and materials
- Paint quality assessment and defect rectification
- Occupational safety and professional ethics in the painting sector

The blend of demonstrations, hands-on practice, and expert guidance ensured that participants gained both theoretical understanding and practical competency.

The participants were highly motivated throughout the training period. The interactive module allowed them to clarify doubts, seek personalized guidance, and understand industry-level painting standards. Many participants shared that the training significantly improved their confidence and technical skills. They expressed gratitude to Nirmal Haloi College and the collaborating organizations for offering them such a meaningful learning platform.

At the conclusion of the programme, all participants were awarded **Certificates of Participation**, along with gift kits provided by the Global Hunt Foundation. The certificate distribution marked not only the culmination of the training but also the beginning of new opportunities for the trainees. The participants expressed satisfaction and appreciation for the initiative, acknowledging the programme's value in enhancing their livelihood prospects.

Outcome and Impact:

The Upskill Painter Training Programme proved to be a successful community outreach initiative, generating positive outcomes such as:

- Enhanced technical proficiency in quality painting.
- Improved employability and self-employment potential among participants.
- Strengthened university–industry collaboration for skill development.
- Increased awareness of modern painting practices and safety protocols.
- Motivation among young participants to pursue painting as a skilled profession.

The programme also aligned with national initiatives promoting vocational

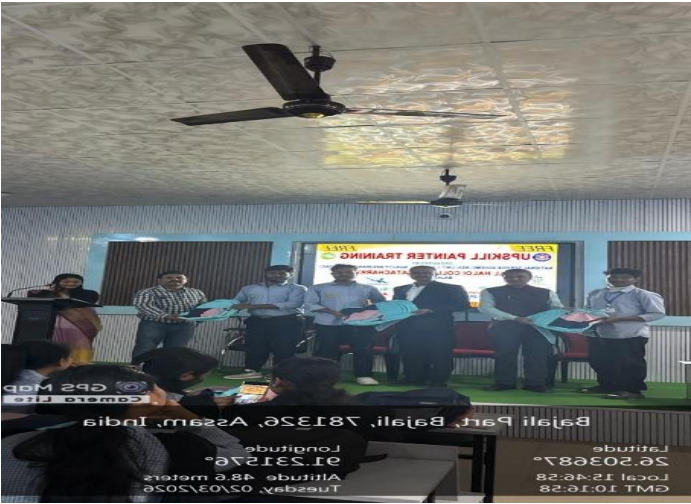
training, skill enhancement, and community empowerment.

The two-day training programme at Nirmal Haloi College stands as a testament to the power of collaborative effort in skill development and youth empowerment. With the active support of the Global Hunt Foundation and AkzoNobel India, the College successfully provided a platform for local painters and unemployed youths to upgrade their skills, gain confidence, and prepare for better livelihood opportunities.

Such meaningful initiatives demonstrate Nirmal Haloi College's commitment to societal development and its role in nurturing a skilled, self-reliant community.

Glimpses of the Upskill Painter Training





Priyanka .

(Priyanka Das)

Programme Officer NSS
unit, NH College

Programme Officer
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Kaushik .

(Dr. Kaushik
Kumar Dekka)
Principal
NirmalHaloiCollege

Principal
Nirmal Haloi College
Patancharkuchi

GlobalHunt Foundation
(A CSR Initiative of AkzoNobel India Ltd.)

AkzoNobel

ATTENDANCE SHEET FOR RPL/UPSKILLING TRAINING

Financial Year: 2025-26	Batch No.: 3 (one)
Start date: 03/02/26	End date: 04/02/26
Location: Patacharbeuchi	Venue: Nirmal Halbi College
Total No. of Participants: 34	Trainer Name: Subrata K. Roy
Contact details of MDO/CRO: Priyanka Das.	

Sl. No.	Name of the participants	Telephone No.	Signature Day-I	Signature Day-II
01	Pratishmita Choudhury	9395520871		
02	Kalita Boyam	9365603361	K. Boyam.	K. Boyam.
03	Kaushik Sarma	9395242282		
04	Jintu Roy	6002898132		Jintu Roy.
05	Mangit Nath	8822817271		Mangit Nath
06	Debjyoti Das	9394931092	D. Das	D. Das
07	Jina Talukdar	7002078431	J. Talukdar	J. Talukdar
08	Madhusmita Das	7086190961	M. Das	M. Das
09	Prantika Barman	7002584148	Prantika Barman.	Prantika Barman.
10	Rupam Das	7896870425	Rupam Das	Rupam Das
11	Princi Das	9394922560	Princi Das	Princi Das
12	Murichana Devi	8822192062	Murichana Dev	Murichana Devi
13	Nipam Rabha	9395584443	Nipam Rabha	Nipam Rabha
14	Bhasewati Devi	9435983693	Bhasewati Devi	Bhasewati Devi
15	Labita Baishya	6900597806	L. Baishya	L. Baishya
16	Rimpi Kakati	8822156885	Rimpi Kakati	
17	Fulmani Baro	7002195706	Fulmani Baro	F. Baro

Sl. No.	Name of the participants	Telephone No.	Signature Day-I	Signature Day-II
18	Rimpi Mani Das	8099451944	R.D	R.D
19	Manisha Choudhury	9678536185	Manisha C.	M.C
20	Dimpri Choudhury	9394006124	Dimpri C.	Dimpri C.
21	Draste Das.	7896900704	Draste Das.	Draste Das.
22	Madhusmita Patgiri	9395874812	Madhu . P	Madhu . P
23	Jupitara Patgiri	7896821448	Jupitara . P	Jupitara . P
24	Samirra Sullana Ahmed	7896859808	Samirra S Ahmed	Samirra S Ahmed
25	Sajida Begum	7896571789	Sajida . B	Sajida . B
26	Rimjim Basumatary	8822082875	Rimjim Basumatary	Rimjim Basumatary.
27	Mausam Das	8486676984	Mausam Das	Mausam Das
28	Moon Choudhury	8129876216	Moon Chou.	Moon Choudhury
29	Dhrubajit Roy	690070721	Dhrubajit Roy	Dhrubajit Roy
30	Mausam Rojbongshi	7635991769	Mausam Roj	Mausam Rojbongshi
31	Deep Jyoti Kalita	9394877772	Deep Joti Kall	Deep Joti Aht
32	Krishna Roy	7636997170	Krishna Roy	Krishna Roy
33	JAYANTA KALITA	9864641558	Jm	Jayanta kalita
34	Kakali Denu	9957689475	B.2.26	Kakali Denu
35	Samirra Sullana Ahmed	7896859808	Samirra S Ahmed	
36				
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38				
39				
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Trainer Signature

Rijanka Das.
MDO/CRO Signature
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